

Chords in your hands

Date _____

LEARNING OBJECTIVE

To work out the chords of a major scale from its numbers, and to perform the **I V vim IV** progression in more than one Tonal Centre.

NATIONAL CURRICULUM, KS3 MUSIC

- identify and use the inter-related dimensions of music ... including use of tonality, different types of scales and other musical devices
- play and perform confidently in a range of solo and ensemble contexts ... with accuracy and expression

HOW A CHORD IS BUILT

Write the seven letters of the scale under **1** to **7**. Then leapfrog: a chord is a number, the number two above it, and the number two above that. Past **7**, carry on from **1**. So **I** is **1 3 5** and **vim** is **6 1 3**. Write the letters inside each chord, then play it.

PLAYING IT • NUMBIANO.COM - CLASSROOM TOOLS - CHORD PROGRESSIONS

1. Choose the **Tonal Centre** and **major**. Tap **I**, **V**, **vim**, **IV**.
2. Press **Play**. The sounding chord is the big one. Play each chord with the band, one bar each, round and round.
3. Check your letters: **Chord dictionary - On**. Tap a chord to hear it.

1 Tonal Centre C
☐ Worked out ☐ Played with the band ☐ Steady, four times round

1
C

2**3****4****5****6****7**

I
1 3 5

the letters _____

V
5 7 2

the letters _____

vim
6 1 3

the letters _____

IV
4 6 1

the letters _____

2 Tonal Centre G
☐ Worked out ☐ Played with the band ☐ Steady, four times round

1
G

2**3****4****5****6****7**

I
1 3 5

the letters _____

V
5 7 2

the letters _____

vim
6 1 3

the letters _____

IV
4 6 1

the letters _____

Nothing about the numbers has changed. Only the letters under them.

3 Extension • Tonal Centre _____

YOUR CHOICE

☐ Worked out ☐ Played with the band ☐ Steady, four times round
1**2****3****4****5****6****7**

I
1 3 5

the letters _____

V
5 7 2

the letters _____

vim
6 1 3

the letters _____

IV
4 6 1

the letters _____

Keyboards: try F or D. Guitars: D — D, A, Bm and G. Which chord was new to your hands?